

Violin 단원

다음 2가지 사항을 모두 준비합니다.

- 협주곡중 빠른 악장 1곡 또는 이에 준하는 자유곡 1곡
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모든 곡은 심사위원이 지정하거나 멈출 수 있습니다.

Violine I

Finale
Allegro

The image displays the first 20 measures of the Violin I part for the Finale of Mozart's Symphony No. 39. The music is written on four staves in a single system. The key signature is E-flat major (two flats) and the time signature is 2/4. The first measure begins with a piano (*p*) dynamic marking. The second measure starts with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 20th measure.

Violine I

26

31

36

41 **A**

48

56

64 *tr.*

72

77 **B**

87

93

99 *f*

p

f

f

The image shows a page of a musical score for Violin I, measures 26 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The music consists of several staves of notes, including eighth and sixteenth notes, often beamed together. There are various musical markings such as slurs, accents, and dynamics. A first ending bracket labeled 'A' spans measures 41 to 48. A second ending bracket labeled 'B' spans measures 77 to 87. Dynamics include piano (*p*) and forte (*f*). A trill (*tr.*) is marked above measure 64. The page number '9' is in the top right corner.

Prokofiev: "Classical" Symphony, first movement, beginning-H

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *1 arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *uniss.* *f subito* *ff* *pizz.*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

Beethoven: Symphony No. 9 (Violin I), third movement, bars 99–114

Suggested tempo range: eighth note = 118-140

Lo stesso tempo

arco
p dolce

103 *cresc.* *dim.* *p*

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This musical score is for the first violin part of the third movement of Beethoven's Symphony No. 9. It covers bars 99 to 114. The music is in 3/8 time and B-flat major. The tempo is marked 'Lo stesso tempo'. The score begins with a dynamic of *p dolce* and an 'arco' instruction. The melody consists of a continuous eighth-note line. There are several dynamic markings: *cresc.* (crescendo) at bar 103, *dim.* (diminuendo) and *p* (piano) at bar 104, *cresc.* at bar 109, and *p* at bar 113. There are also trills (tr) at bar 111 and various triplet markings (3) throughout the piece. The score is written on a single staff with a treble clef and a key signature of two flats.